Dirty Projectors
"The Getty Address"

a WESTERN VINYL release
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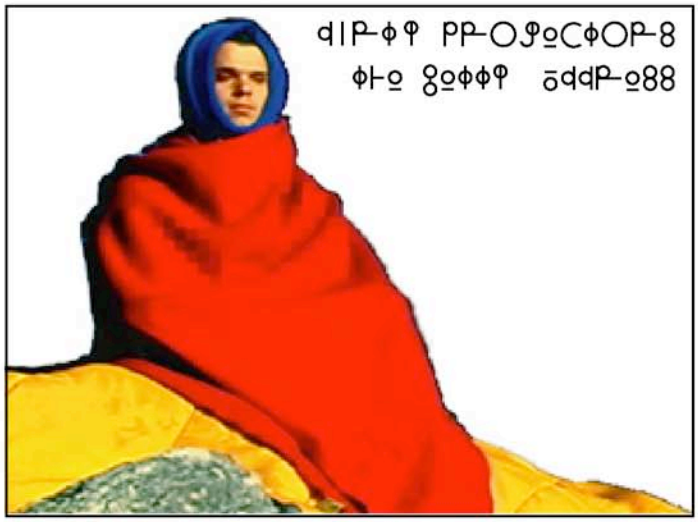
WESTERNVINYL WWW.WESTERNVINYL.COM INFO@WESTERNVINYL.COM



1 I SIT ON THE RIDGE AT DUSK
2 BUT IN THE HEADLIGHTS
3 WARHOLIAN WIGS
4 I WILL TRUCK
5 D. HENLEY'S DREAM
6 GILT GOLD SCABS
7 PONDS & PUDDLES
8 NOT HAVING FOUND
9 TOUR ALONG THE POTOMAC
10 JOLLY JOLLY JOLLY EGO
11 TIME BIRTHED SPILLED BLOOD
12 DRILLING PROFITABLY
13 FINCHES' SONG AT OCEANIC PARKING LOT

In 2003, Dave Longstreth, the primary Dirty Projector, shocked and awed critics with his debut 'The Glad Fact,' a strange, messy collection of singularly beautiful songs. In 2004, he bewildered fans and critics alike with his challenging orchestral suite, Slaves' Graves & Ballads. The new album from Dirty Projectors will astonish again, as Longstreth trades his wabi-sabi for an arsenal of subwoofing sin waves, stoned rhinemaidens, clipshod beats, bone-crushing riffs played by wind orchestras, weird de-tuned guitars, and Wagnerian psychodrama. "It is all a progress toward full-spectrum music", Longstreth concedes. The Getty Address is an epic glitch-opera about Don Henley, leader of the country/soft-rock group the Eagles. It was recorded over the course of almost two years in three different states with more than twenty-five people. The Orchestral Society for the Preservation of the Orchestra is back, and the Brown Finch Choir makes its unearthly debut.

Longstreth wrote and recorded arrangements for wind septet, women's choir, and cello octet, digitally deconstructed them, and then sang over the reconstituted parts in order to make these songs. They are in English and a sleepily transliterated gibberish of lyrics from Longstreth's out-of-print teenage masterpiece, The Graceful-Fallen Mango, and the Eagles' Greatest Hits Volume I.

The album was born in the period that Longstreth dropped out of Yale University, moved to a commune in the mud bogs north of Olympia, Washington, and went on tour with Adam Forkner, the K Records / States Rights Records guru who variously calls himself Yarn Lazer, Soft Dolphin, White Rainbow, or Version.

The Getty Address is about the conflict of Hernan Cortes and the Aztecs in 1519-21. It is also a meditation on the question of what is wilderness in a world completely circumscribed by highways, and what is the meaning of America once the 'Manifest Destiny' imperative has expired completely. The Getty Address is as subtle and flinty a piece of protest music as "A Hard Rain's A-Gonna Fall"—but in the end it is a love story.

SELLING POINTS

—If the intent of the media is to obfuscate and mystify the artist and his creation, such venerable mediators as Magnet, Pitchfork, Resonance, Jane, and Dusted all caught on and dirty projected heavily onto DP's first and second releases.

—Collaborators include Joseph Grimm (the Wind-Up Bird), Jona Bechtolt (Y.A.C.H.T.), the Orchestral Society for the Preservation of the Orchestra, and Vuk, the Finnish goth diva.

—Dirty Projectors toured extensively in 2004 (three tours of the northeast and midwest; select West Coast shows), played triumphant shows at South by Southwest in Austin, BloomingtonFest in Indiana; and bills with the Microphones, Landing, Tyondai Braxton, and Broken Social Scene, among many others.

—Dirty Projectors will tour even more extensively in 2005, with a tour from New York to Texas in March, two full-country tours planned for Summer and Fall, and tours in the UK and Scandinavia anticipated. The live show is epic and can include Max-MSP video projection, a small orchestra and women's choir.

—An animated movie of The Getty Address by underground animator James Sumner will be released on DVD with a 5.1 mix and live footage in May 2005. Sumner has been working on the movie almost as long as it took Longstreth to make the music! A real deepening of the saga.

—Fanatic Promotion (Sufjan Stevens, Fiery Furnaces, Frog Eyes) of NYC is handling all press, radio, and retail promotion. This means promos to 400 regional and national newspapers in the US, UK and Canada, as well as college, internet, satellite and alternative radio stations.

—Previous DP release Slaves' Graves & Ballads (WEST029) did very well in CMJ charts, hitting #1 on several stations, including WBAR (nyc), KUOI (Idaho).

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Phone: (812) 335-1572 / Fax: (812) 323-8494
Distributors contact Sarah Wyatt at <sarah@scdistribution.com>
Retail stores contact Nick Blandford at <nick@scdistribution.com>

Fanatic Promotion, Inc.
135 W. 29th St. #1101
New York, NY 10001
info@fanaticpromotion.com
(212)616-5556

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