



ELECTROPUTAS 3

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1. INTERNATIONAL HARVEST
2. AA
3. ECHO TEMPTATION
4. MASTER TRIANGLE
5. MINICAR
6. PROFOUND ROSSO
7. STARSOUL
8. NEVER BEEN MORE IN LOVE
9. SILVER MOON/GOLDEN SUN
10. KAPTAIN CRAZY & THE CRAZY CRAZY GAME
11. MORE

Electroputas are the perfect example of how a group can constantly be evolving without ever losing the essence of what made them a band to begin with. This three piece has been through transitions since they got together in the late 90s, but without question anybody who has seen them over this time knows that they have maintained an organic integrity that has them honing their sonic attack to a razor sharp point.

This band is also a sign of how a love for obscure music can bring people together from all over the world. Joe Frivaldi is Hungarian, Jaiko Suzuki and Akio Mokuno are from Japan. They formed the trio in their adopted home of New York City. It is here in the incubator of the under the radar music scene in the Big Apple that the Electroputas was birthed. They played at spaces and clubs ignored by the mainstream usually at the end of an evening due to their work schedules. The Putas used their diverse taste to make exigent, aggressive, and can't get that that groove out of my head sets that made it worth the wait.

Influences dive in and out of their music - noise, avant-garde, psychedelic, Japanese freakout, krautrock, no wave – the list could go on. But to try and classify them by what they listen to would be missing the point of what makes them worth listening to. They capture the compelling spirit of creating while willing to take chances. Their pieces are like a Turkish taxi driver speeding up a mountainous road, always on the precipice of falling down but making it to its destination. Exhilarating.

But what would one expect from a band who has played with **Black Dice, William Parker, Pan Sonic, Arto Lindsay, No Neck Blues Band, Caroliner Rainbow, and James Chance** to name a few? Unfortunately if you have not seen them live it has been almost impossible to hear them. They have one CD that was released in 1999, *6 or 7 special operations* that was recorded in their early formative days. Another album was recorded with **Jim Scavunos (Teenage Jesus and The Jerks, 8 Eyed Spy, Nick Cave and the Bad Seeds)** that has been in limbo for a few years. Only their Piano Bloom EP, a part of The Social Registry's 12" series has had wide distribution.

But that is all about to change. After releasing Piano Blooms the band began working on material for a full length. In October of 2003 the band set up shop for a long weekend at Junkyard Studios with Sean Maffucci of Icewater Scandal running everything into the tape machine. What was supposed to be a handful of days turned into a nights and weekend affair, spanning 6 months: deconstructing all the material and rebuilding it. As they went along the band's ideas flowed & expanded, the resulting work is a cohesive set of material culled from over five hours of final mixes. Brining in a range of guests including **Josh Diamond (of Gang Gang Dance), Zulemma Castillo & Abdel Kader Ouedraogo (not to mention some multi-instrumentalism by Sean Maffucci)** Electroputas took their hit-you-in-the-kidneys-Can inspired philosophy and reoriented themselves. Using 3 to start a new direction for the band.

This trio will always be experimenting, like a shark always moving.

SELLING POINTS:

1. ELECTROPUTAS HAVE PLAYED WITH THE LIKES OF SECRET MACHINES, FLUX INFORMATION SCIENCE, BLACK DICE, WILLIAM PARKER, PAN SONIC, ARTO LINDSAY, NO NECK BLUES BAND, CAROLINER RAINBOW & JAMES CHANCE

2. ELECTROPUTAS, THOUGH NEW TO MOST AUDIENCES, ARE OFTEN USED AS POINTS OF REFERENCE BY THE PRESS WHEN TALKING ABOUT THE NYC MUSIC SCENE.

3. COMPREHENSIVE PUBLICITY BY BLUE GHOST PUBLICITY & THE SOCIAL REGISTRY

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