



Prefuse 73

EVERY COLOR OF DARKNESS



ARTIST: Prefuse 73
TITLE: Every Color of Darkness
CATALOG: TRR255
RELEASE DATE: July 10, 2015
FORMAT: LP
UPC: 656605325514
BOX LOT: 50
TERRITORY RESTRICTIONS: NONE
VINYL IS NON-RETURNABLE

TRACK LISTING

1. Wasted (Intro) (1:38)
2. Search The Sky (2:23)
3. Night of Light (2:52)
4. The Contour of Every Pitch (3:25)
5. Prime Meridian Narcissism (3:00)
6. The High Beams of Modern Survival (2:56)
7. Squares of the City (2:32)
8. Skin (Outro) (1:19)

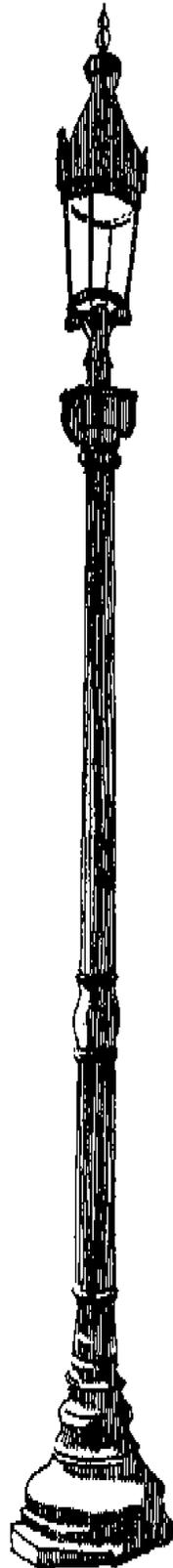
SALES POINTS

- Conclusion of a triptych of new releases from **PREFUSE 73**
- One of the true pioneers of modern electronic music, and a founding father of the “glitch-hop” genre
- New album *Rivington Não Rio* in stores now

PRESS

“#1 Top Artist of the Decade.”
– *Better Propaganda*

“A hip hop production pioneer.”
– *FACT*



BIO

It has been four years since **Guillermo S. Herren** released anything significant from his most famous and respected moniker, **Prefuse 73** (though he did keep busy with live shows, collaborations, and remixes). That's a long time for virtually any artist, but it's an eternity for Herren, whose first three **Prefuse 73** albums dropped in the span of four years. As if to make up for lost time, 2015 will see the release of not one, but three major works from **Prefuse 73**. After several albums that saw Herren progressively drift away from the beatmaking prowess that made him synonymous with emotionally resonant, damaged hip-hop, he's found himself reinvigorated – thanks in large part to an emotionally draining, creatively cashed few years. As Herren puts it, "I've come back to hyper focusing – immersing myself in the sounds, rhythms, and formations that created **Prefuse 73** in the first place. Recently, I've found a new life in the whole process of refining what I've created over the years as “Prefuse”. Right now I'm at my most confident and comfortable since 05/06."

It shows. The conclusion of a triptych of new recordings, *Every Color of Darkness* basks in the darkest corners of **Prefuse 73's** world, finding an eerie romanticism in manic beats and damaged jazz. It's a record that showcases his uncanny ability to excavate and exploit a source of light buried in pitch black.

For an artist who has played an undeniably integral role in the careers of so many influential artists — from **MF Doom** to **Battles** to **Flying Lotus** — it's not just refreshing to hear him return to top form...it's revelatory.



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