

# Prefuse 73

## RIVINGTON NÃO RIO



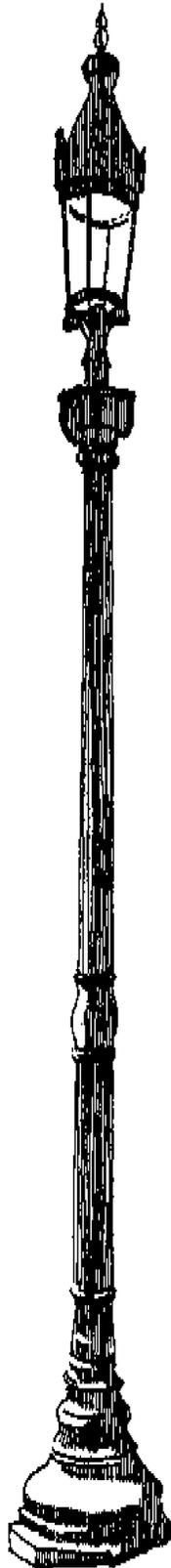
**ARTIST:** Prefuse 73  
**TITLE:** Rivington Não Rio  
**CATALOG:** TRR239  
**RELEASE DATE:** May 12, 2015  
**FORMAT:** CD / LP  
**UPC CD:** 656605323923  
**UPC LP:** 656605323916  
**BOX LOT:** CD: 35 / LP: 25  
**TERRITORY RESTRICTIONS:** NO  
**CD/DIGITAL EXPORT TO JAPAN**  
**VINYL IS NON-RETURNABLE**

### TRACK LISTING

1. Señora 95 (Intro) (1:01)
2. Applauded Assumptions (5:22)
3. Quiet One (feat. Rob Crow) (4:10)
4. Through A Lit And Darkened Path (Pts. 1+2)
5. Inside (4:22)
6. Infrared (feat. Sam Dew) (3:28)
7. Jacinto Lyric Range (3:20)
8. 140 Jabs Interlude (feat. Milo & Busdriver) (2:27)
9. See More Than Just Stars (feat. Helado Negro)
10. Mojav Mating Call (5:01)
11. Open Nerve Farewells (3:17)

### SALES POINTS

- First new album in four years
- One of the true pioneers of modern electronic music
- Features guest collaborations with **SAM DEW (WALE, ROC NATION, JESSIE WARE), ROB CROW (PINBACK), MILO & BUSDRIVER (HELLFYRE CLUB), HELADO NEGRO**



LP



CD

### BIO

It has been four years since **Guillermo S. Herren** released anything significant from his most famous and respected moniker, **Prefuse 73** (though he has certainly kept busy with live shows, collaborations, and remixes). That's a long time for virtually any artist, but it's an eternity for Herren, whose first three **Prefuse 73** albums dropped in the span of under four years. As if to make up for lost time, 2015 will see the release of not one, but three major works from **Prefuse 73**. After several albums that saw Herren progressively drift away from the beatmaking prowess that made him synonymous with emotionally resonant, damaged hip-hop, he's found himself reinvigorated. As Herren puts it, "I've come back to hyper focusing – immersing myself in the sounds, rhythms, and formations that created **Prefuse 73** in the first place. Recently, I've found a new life in the whole process of refining what I've created over the years as "Prefuse". Right now I'm at my most confident and comfortable since 05/06."

It shows. *Rivington Não Rio* revels in the kind of compassionate complexity that marks **Prefuse 73's** greatest works, with a profound new element added to the mix: Patience. Herren's ability to marry the manic to the melodic has always been uncanny, but here it feels downright magical as the songs inhale with his trademark sense of urgency...then exhale in longer, more revealing breaths. The prismatic textures that have long been a staple of **Prefuse 73** are bound to beats and melodies with the spirit of hip-hop and the subtlety of modern minimalism. The album's guests treat the material with a hushed respect: **Roc Nation** songwriter and **Jessie Ware** collaborator **Sam Dew** turns "Infrared" into a sublimely soulful, dimly-lit portrait of inverted R&B; **Milo & Busdriver's** vicious, rapid-fire verses contrast a pastoral downbeat to brilliant effect; and elsewhere, **Pinback's Rob Crow** and Latin electronic-folk crooner **Helado Negro** navigate splintered tropics with passive grace.

As a stand-alone album, *Rivington Não Rio* ranks extraordinarily high in the **Prefuse 73** canon. As a centerpiece to an epic triptych that includes the *Forsyth Gardens* and *Every Color of Darkness* EPs, it's a new peak from a pioneer who appears to only just now be hitting his prime. For an artist who has played an undeniably integral role in the careers of so many influential artists, it's not just refreshing to hear him return to top form...it's revelatory.



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