



# Explosions In The Sky

## TAKE CARE, TAKE CARE, TAKE CARE

**ARTIST:** Explosions In The Sky  
**TITLE:** Take Care, Take Care, Take Care  
**CATALOG:** TRR199  
**RELEASE DATE:** April 26, 2011  
**FORMAT:** CD / 2xLP  
**UPC CD:** 656605319926  
**UPC LP:** 656605319919  
**BOX LOT: CD:** 35 / **LP:** 10  
**VINYL IS NON-RETURNABLE**

### TRACK LISTING

1. Last Known Surroundings (8:22)
2. Human Qualities (8:10)
3. Trembling Hands (3:31)
4. Be Comfortable, Creature (8:48)
5. Postcard From 1952 (7:07)
6. Let Me Back In (10:07)

### SALES POINTS

- Live performances planned for week of release date on *Letterman* and *Conan*
- 3-page spread feature in *The New Yorker* on stands week of release
- Scored the major motion picture *Friday Night Lights*
- Sold out Radio City Music Hall two months in advance (April 6, 2011)
- Previous album scanned over 100K to date; catalog currently scanning 1,000/week



LP



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CD



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### BIO

In the four years since the release of **Explosions In The Sky's** previous album, *All of a Sudden I Miss Everyone*, they've amassed a steady stream of unlikely achievements for a band most known for stirring instrumentals that often push the 10 minute mark. They toured with **The Flaming Lips**, headlined a sold-out Central Park concert, performed on the legendary *Austin City Limits* television program, and curated the world-renowned ATP Festival – all with the humble resolve of a band who still hauls all of their own gear on and off the stage every night. And let's not forget their indelible impact on the cultural landscape of film and television since their breakthrough score for *Friday Night Lights* marked an aesthetic shift towards evocative, real-life grittiness in mainstream cinema.

On their fifth album, *Take Care, Take Care, Take Care*, the band take some of their greatest creative leaps yet, experimenting with layers of haunting, unplaceable sounds, euphoric vocals, classical guitar, body percussion, Japanese singing bowls and more. With solitary focus and collaborative vision, each instrument clearly exudes the spirit and inspiration of its player, squeezing more expression and lyricism out of guitars and drums than most singers could ever conjure with their voices.

*Take Care, Take Care, Take Care* is **Explosions In The Sky's** most texturally diverse and emotionally dynamic album yet, and certainly their most masterfully crafted. It emanates a subtle humanity and disarming comfort that marries youthful idealism with intangible magic. It is perhaps the most emotionally arresting album by a band responsible for some of the most emotionally arresting music of the past decade.



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