



OLD LIGHTS

EVERY NIGHT BEGINS THE SAME

How Can I Get By
If You Come Over Tonight
Losing My Mind
Furthest from the Tree
She'll Never Know
The Rail (Drug Version)
Equal Parts
Ticket for an Airplane
Hotel Bars
Every Night Begins the Same

Old Lights is the mastermind of chief songwriter/multi-instrumentalist David Beeman. He is a transplant from southern California to St. Louis, Missouri. Known to date primarily as a drummer with **David Vandervelde** and a sound engineer for bands such as **Cold War Kids**, **Delta Spirit** and **Elvis Perkins**, he's now recording the songs that he'd been writing on the road, focusing on his own material. Common story, yes, but uncommon songs. Over the course of the next year, he and Gabriel Doiron (who contributed on several songs as the lead guitar player/part time bass player/co-songwriter/co-arranger) built and tore down several improvised home studio's in their respective residences. Heavily inspired by post-**Beatles** solo records, **Beach Boys** harmonies, the result is a layered and textured pop album that would appeal to fans of **Rufus Wainwright**, **Badfinger** and **Okkervil River**. Some of these songs were written, performed, and recorded by Beeman alone in as little as 2 hours, with as little as 2 microphones, while others were months long collaborations between Beeman and Doiron with much more effort going into the production. It ends up sounding like the midwest with a little sunny southern California charm.

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SELLING POINTS

- 1) Each record cover is painstakingly handmade by the artist
- 2) Limited to 200 copies worldwide.



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