

Moonshine
Dirty Hands
The Spider's Eyes
Days Turn Into Nights
Strangers In The Doorways
Birchwood
The Wine Thief
Vermillion
How Far Can A Dead Man Walk

Kill
the
Vultures



The Careless Flame is the second album by critically acclaimed Minneapolis rust belt hip hop outfit, **Kill The Vultures**.

MC Crescent Moon (Alexei Casselle) lays out an urgent asphalt confessional of Big Apple torment, ghostly hallucinations & white lightning relief over Anatamoy's rickety chain gang rhythms, obscured arabesque guitars & wailing noir saxophone skronk.

Flame is a decibel pushing, in the red collection of scorched earth avant hip hop summoning the spirit of blues in the raw.

So throw yourself in the pit. This is music to burn up to: elemental, brutal, tormented, essential & it will get you moving.

Praise

"Dark, quality production, good rhyme flows. If you get high or are the serious mad-at-the-world type, you'll love this." ~Prince Paul, XLR8R magazine

"Kill the Vultures is a band hell bent on using beats and rhymes to sound like bent hell, flipping abrasive and dissonant punk and bop samples instead of the typical boom bap." Dave Hlubek, Fader

"It's the best underground hip-hop I've heard this year" Salon.com

"Kill the Vultures sounds like an attack on the slickness of mainstream hip-hop: the brutally lean production style is almost lo-fi, and the rhymes echo the hectoring of Def Jux acts like Cannibal Ox and El-P." - Peter Margasak, Chicago Reader

"While the album's three-part rap attack recalls Oddjobs, the production is darker, wilder and more experimental." ~ Chris Riemenschneider, Star Tribune

"Over a pounding clatter that's part Age of Chance, part Public Enemy, three commanding voices swing like mad over the racket, like Last Poets on a bed of bongos." - Twin Cities

"...innovative avant-rap that sounds a little like walking through a tool shed in the dark while carrying a boombox blaring free jazz." City Pages

"This is some Last Poets, Magic Band, gang-funk, dirty-ass, hip-hop, beatnik, smacked-out-jazz business. Take a listen." indieworkshop.com

Best of the Twin Cities, 2005

Voted Best Hip-Hop Artist by City Pages



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Phone: (812) 335-1572 / Fax: (812) 323-8494
US domestic sales contact Jacqui Refice at <jacqui@scdistribution.com>
International sales contact Alex Mann <alex@scdistribution.com>