



JAGJAGUWAR

OKKERVIL RIVER

BLACK SHEEP BOY (DEFINITIVE EDITION)

SIDE A/B:
Black Sheep Boy
For Real
In A Radio Song
Black
Get Big
A King And A Queen
A Stone
The Latest Toughs
Song Of Our So-Called Friend
So Come Back, I Am Waiting
A Glow

SIDE C/D:
Missing Children
No Key, No Plan
A Garden
Black Sheep Boy #4
The Next Four Months
Another Radio Song
A Forest
Last Love Song for Now

CATALOG #: JAG120LP
RELEASE DATE: DECEMBER 8, 2009
FORMAT: 2XLP
LP BOX LOT: 25
GENRE: ALTERNATIVE / INDIE ROCK
KEY MARKETS: CHICAGO, BALTIMORE,
WASHINGTON DC, ATLANTA, NEW YORK
CITY, SEATTLE, PORTLAND, SAN FRANCISCO,
LOS ANGELES, SAN DIEGO, SALT LAKE CITY,
MINNEAPOLIS, PHILADELPHIA, BOSTON,
COLUMBUS OH

VINYL NOT RETURNABLE

ALSO CURRENTLY AVAILABLE AS DOUBLE CD

LP UPC: #656605212012



NOW AVAILABLE AS DOUBLE VINYL for the first time ever

This is the definitive double-album set which brings together Okkervil River's ground-breaking *Black Sheep Boy* project in its entirety—including the original album, the 7-song *Black Sheep Boy Appendix EP*, and the song "The Next Four Months" (originally released on the "For Real" CD single). (The CD version of this definitive set also includes the "For Real" video as well as a new video of a magical alternate slower take of "No Key, No Plan.") Enjoy this panoramic perspective of a modern masterpiece and one of the most critically acclaimed albums of the new millennium.

Black Sheep Boy is a love story and adult fable carved in lacerating rock and roll, desolate late-night country weepers, and a few shining moments of sheer, shameless pop. Along the way, the compositions of Will Sheff evoke the mature songcraft of **Leonard Cohen's** *New Skin for the Old Ceremony*, the sophistication of **Scott Walker's** *Scott 4*, the shambling slow-motion bravado of **Neil Young's** *On the Beach*, and the raw nerves and trick effects of **Big Star's** *Third/Sister Lovers*.

The *Appendix* is not just a companion piece to *Black Sheep Boy*; it's also a condensed, alternate vision of that record's imagery and themes, with the ultimate intent to exhaust and destroy both. This ambitious mini-album rounds up and reworks the band's favorite unfinished songs (tracked for the full-length) and then punctuates and bookends them in brand-new compositions.

"Both violent and bookish; it's a striking, woebegone work that offers up its charms slowly... The album winds down with the nine minutes-long "So Come Back, I Am Waiting," one of many Okkervil River songs that plays out like the strangest Cocteau movie you've probably never seen."—Allison Steward, Chicago Tribune

"Will Sheff writes like a novelist. His songs are full of elegant phrases and unexpected images that tell - or don't quite tell - stories of characters trying to figure out if they need each other...The marvelous new Okkervil River album *Black Sheep Boy* should advance his cult further."—Kelefa Sanneh, New York Times

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