



JAILBREAK

THE ROCKER LP

Catalog: FV68
 Release: JANUARY 26, 2010
 UPC: 656605406817
 Format: LP
 Genre: Experimental



Key Markets: BROOKLYN, NEW YORK CITY, PROVIDENCE,
 CHICAGO, INDIANAPOLIS, ST. LOUIS, NORTHAMPTON, AUSTIN,
 PORTLAND, SEATTLE, SAN FRANCISCO, LOS ANGELES

****VINYL IS NON-RETURNABLE**

Jailbreak is the duo of pedal steel/vocalist **Heather Leigh** and drummer **Chris Corsano**. The name foregrounds the kind of outlaw violence with which the two reformulate rock/roll instants by bringing free jazz fire power to amp-humping sex beats. Their musical alliance goes all the way back to the legendary Brattleboro Free Folk Fest, the birthplace of the 'New Weird America', where Corsano and his long-term saxophone partner **Paul Flaherty** joined Leigh and **Christina Carter** for a quartet show that took the roof off the building and the skin off their fingers. Since then Corsano and Leigh have worked together as part of **Taurpis Tula** and as members of **Thurston Moore's Dream/Aktion Unit**.

Jailbreak play improvised music that dispenses with traditional notions of call and response or dialogue in favour of a profound simultaneity that would birth instant forms from the application of high energy strategies. Leigh's steel mainlines sanctified slide guitar sources and deforms them with overdriven electricity, playing a form of future-blues exploded by super-charged currents. Corsano detonates time, literally blows it to pieces, in favour of a profound polyrhythmic feel that would confuse past and future. Yet the whole thing rocks like it hasn't a braincell to spare, re-connecting avant garde tactics and ass-whooping rama-lama with alla the revolutionary fanfare of the most radical counter-cultural two-chord punk. 700 edition LP.

"For those of you who've been worried that the Free Power Noize scene has become a little too tame, (and seriously who isn't somewhat concerned about that), a new screamin' creamin' duo — Jailbreak — expolde to the rescue. *The Rocker* is a blast-furnace of blisteringly joyous witch-howling assaults on the essence of whips and chains and repressive injustice gone legal. Both of these magisterial musicians are capable of extreme dynamics and subtleties, but those concepts don't get in the way of this monster-truck of a record. And why should they when drums and guitar can slash and burn in a riotous electric smash fest like this crazed merry madcap of an album. Over the top . . . Way!" — *Paul Flaherty, 10/10/09*

RELATED DISTRIBUTED BACK CATALOG TITLES:

FV39 Paul Flaherty & Chris Corsano "The Beloved Music" CD
 FV41 Cold Bleak Heat "It's Magnificent, but It Isn't War" CD

LP TRACK LISTING

- SIDE A
- 1. Brought Down
- SIDE B
- 1. Sugar Blues

SELLING POINTS

- Debut album from two of underground rocks baddest players and frequent collaborators with **Jandek, Mick Flower, Richard Youngs, Evan Parker, Christina Carter** and others...
- 700 LP copies only – no MP3 version available!
- Recommended if you dig **Albert Ayler, Harry Pussy, Teenage Jesus** or **Fushitsusha**.



Distributed by SC DISTRIBUTION
 Phone (812) 335-1572 / Fax (812) 323-8494
 US Domestic sales contact: Jacqui Refice <jacqui@scdistribution.com>

