

Bowerbirds



hymns for a
DARK HORSE

DEAD
OCEANS

BOWERBIRDS

HYMNS FOR A DARK HORSE

Hooves
In Our Talons
Human Hands
Dark Horse
Bur Oak
My Oldest Memory
The Marbled Godwit
Slow Down
The Ticonderoga
Olive Hearts

Bonus Tracks:
La Denigración
Matchstick Maker

CATALOG #: DOC017
RELEASE DATE: JUNE 17, 2008
FORMAT: CD, LP (VINYL NOT RETURNABLE)
CD BOX LOT: 25 UNITS
LP BOX LOT: 25 UNITS
GENRE: FOLK ROCK/INDIE ROCK
KEY MARKETS: NEW YORK, CHICAGO,
BOSTON, SEATTLE, SAN FRANCISCO, AUSTIN

CD UPC: 656605131726



LP UPC: 656605131719



“Only once every ten years or so does one hear a new band this good, this bursting with ideas, this audibly in love with music... It is beyond stunning. This band is the complete package.”

Ears tend to prick up when a record review sings praises like these, especially when the praises come from the **Mountain Goats’ John Darnielle**, as they did recently on his *Last Plane to Jakarta* website hailing the Bowerbirds’ debut album, *Hymns for a Dark Horse*.

Dead Oceans is overjoyed to be sharing the sounds of Bowerbirds with listeners worldwide. *Hymns for a Dark Horse* was originally released in July of 2007 on Burly Time Records, and now will be issued in an expanded form featuring two bonus tracks.

In their early days, Bowerbirds were a duo—guitarist and principle songwriter Phil Moore and accomplished painter Beth Tacular on accordion and percussion. Before the recording of *Hymns for a Dark Horse*, Mark Paulson joined the band, adding piano, violin and percussion to their musical equation. All three members share intertwined vocal harmonies, and paired with the acoustic instrumentation, have conjured a mystical, gorgeous debut.

Moore and Tacular currently reside in an AirStream trailer on the outskirts of Raleigh, NC, on a quiet plot of land that is completely off the grid. This sort of organic, rural, simple way of life is reflected in their music. The songs could be written underneath a moonlit sky, joyously sung around a campfire, and performed without the use of any electric amplification. The music is pure, spiritual and perfectly unrefined, and with each song, Bowerbirds remind us that we humans are part of something larger than our culture, larger than humanity—something beautiful and sacred.

1. *Hymns for a Dark Horse* received a “recommended” review and 8.4 from *Pitchfork*

2. The initial release of *Hymns for a Dark Horse* received gushing praise from *Stereogum*, *Paste*, *Spin*, *Venus*, *Harp*, *The Boston Globe*, *NPR*, *Time Out NY* and many others

3. Bowerbirds have supported The Mountain Goats, John Vanderslice, Phosphorescent and The Rosebuds on North American tours

4. More North American touring is planned for summer and fall 2008

SC
DISTRIBUTION

EXCLUSIVELY DISTRIBUTED BY SC DISTRIBUTION
PHONE: (812) 335-1572 / FAX: (812) 323-8494
US DOMESTIC SALES CONTACT JACQUI REFICE <JACQUI@SCDISTRIBUTION.COM>
INTERNATIONAL SALES CONTACT ALEX MANN <ALEX@SCDISTRIBUTION.COM>

DEAD
OCEANS

1499 WEST SECOND STREET
BLOOMINGTON, IN 47403
WWW.DEADOCEANS.COM